

**Open call!**



**Luleå dance and  
circus residency 2025**

**For 2025, Dansinitiativet is announcing two co-productions within the framework of the Luleå Dance and Circus Residency, one in dance and one in circus. The co-productions implies production time at Dansinitiativet. Applications are open for professional circus and dance artists based in Sweden.**

The co-productions offer two weeks of access to the stage/production studio, accommodation in an apartment in central Luleå, and production support.

Applicants must be professionally active within the field of dance and/or in circus. All participants need to be present for the entirety of the period, and co-financing of the project is a requirement.

We are looking for projects in the production stage or in the final stage of the creative process. The residency will not be awarded to projects still in the research stage. During the residency, the recipients will be required to have at least one open viewing of the process/ a performance, or a premiere.

## **1 CO-PRODUCTION DANCE**

**10th - 22nd of February 2025**

Stage/production studio, accommodation in an apartment with three rooms and kitchen in central Luleå.

Assistance from producer and technician according to agreement.

**Production support: SEK 50.000 payable by invoice.**

## **1 CO-PRODUCTION CIRCUS**

**22 september - 5 oktober 2025**

Stage/production studio, accommodation in an apartment with three rooms and kitchen in central Luleå.

Assistance from producer and technician according to agreement.

**Production support: SEK 50.000 payable by invoice.**



## APPLY WITH

Short description of your artistic work, brief description of the production and where you are in the process (max 2 A4 PDF).

CV from all participants during the residency (max 1 A4/person) and links to moving material (max 3 minutes).

Information about co-financing and production plan.

Number of participants during the residency.

Specify which of the residencies you are applying for and whether you are in the final stages of your process and the premiere is relevant.

**All material must be sent in PDF format and within the application system. Late or incomplete applications will not be considered.**

**Apply here: [LINK](#)**

**DEADLINE FOR APPLICATION 2nd OF  
SEPTEMBER 2024  
ANSWERS WILL BE SUBMITTED NO  
LATER THAN THE 1st of NOVEMBER  
2024**



Technical conditions: The stage has a surface area of 12x12 meters, with an actual playing area of approximately 10x12 meters. The wooden floor is cushioned with underfloor heating throughout. There are 8 movable rigging points with 13 different attachment options in the floor around the stage (WLL per rigging point 1.5 tons). There is also the possibility of rigging points in the ceiling/H-beam.

For more information: <https://www.dansinitiativet.se/tekniska-uppgifter.html>

\*Bild: where the dust settles. Fotograf Petra Älvstrand



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**LULEÅ  
KOMMUN**

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