



# Open call Co-production Circus



DANSINITIATIVET

**During 2025, Dansinitiativet want to co-produce a circus production targeting children and youths. A creative process and premiere on our stage in Luleå, followed by a tour in Norrbotten. The application is open to professional artists within circus, based in Sweden.**

We are looking for individuals or groups interested in creating a new performance geared towards children and youths. The co-production should result in a performance of approximately 30-45 minutes, premiering in early September 2025 at Dansinitiativet's stage in Luleå, followed by a tour in Norrbotten, around the premiere and during an agreed-upon period in 2026. We offer production time at our stage, accommodation, production resources, tour scheduling for Norrbotten, producer- and technical support throughout the process.

### **What is included?**

4-5 weeks of production time at our venue during May and August-September 2025.

Local and regional engagement work during the process as agreed upon, which could include workshops, process presentations, site-specific activities in a local context, etc.

Premiere performance at Dansinitiativet and a tour to at least three locations in Norrbotten during the fall of 2025, as well as during an agreed-upon period in 2026 (fees for the tour are additional to the production resources listed below).

Technical and producer support as agreed upon, as well as production/check-in meetings before and during the production period.



Accommodation in our artist apartment, consisting of 3 rooms and a kitchen, located in central Luleå.

Production resources: 300,000 SEK invoiced. These funds cover round-trip travel expenses from the home location to Luleå, as well as expenses for artistic and technical staff during the premiere and tour. Co-funding is a requirement.

A technician needs to accompany the production.

### **Who can apply?**

Applicants must be professionally active within circus arts, have Swedish F-tax (tax registration for businesses) status, and be registered in Sweden. All residency participants need to be present throughout the entire period, and some form of co-funding is a requirement.

### **What should the application contain?**

A brief description of your/your group's artistic practice and a description of the production you intend to create.

Presentation of all participants involved.

Timeline for the entire production.

Preliminary technical specifications.

CV or equivalent for previous productions, including trailers of up to 3 minutes.

Budget for the production, indicating co-financing.

**Applications should be sent via email to [kontakt@dansinitiativet.se](mailto:kontakt@dansinitiativet.se). Incomplete or late applications will not be considered.**



## How does the selection process work?

The selection is made by Dansinitiativet's working group along with regional organizers. As part of the selection process, interviews will be conducted during the month of May, and decisions will be communicated by mid-June 2024.

**This co-production is made possible within the framework of Dansinitiativet's regional development project, Riggen, with funding from the Swedish Arts Council (Kulturrådet) and Region Norrbotten.**

\*Photo: Soft Spot by OLO company. Photographer, Jimmy Sundin



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